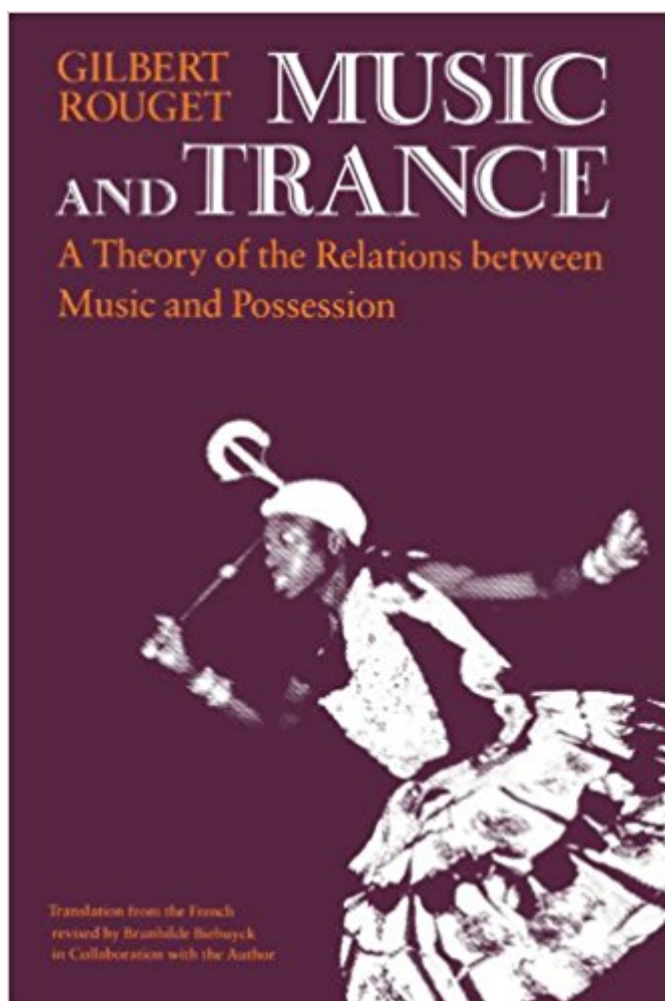


The book was found

Music And Trance: A Theory Of The Relations Between Music And Possession



Synopsis

Ritual trance has always been closely associated with musicâ ”but why, and how? Gilbert Rouget offers an extended analysis of music and trance, concluding that no universal law can explain the relations between music and trance; they vary greatly and depend on the system of meaning of their cultural context. Rouget rigorously examines a worldwide corpus of data from ethnographic literature, but he also draws on the Bible, his own fieldwork in West Africa, and the writings of Plato, Ghazzali, and Rousseau. To organize this immense store of information, he develops a typology of trance based on symbolism and external manifestations. He outlines the fundamental distinctions between trance and ecstasy, shamanism and spirit possession, and communal and emotional trance. Music is analyzed in terms of performers, practices, instruments, and associations with dance. Each kind of trance draws strength from music in different ways at different points in a ritual, Rouget concludes. In possession trance, music induces the adept to identify himself with his deity and allows him to express this identification through dance. Forcefully rejecting pseudo-science and reductionism, Rouget demystifies the so-called theory of the neurophysiological effects of drumming on trance. He concludes that music's physiological and emotional effects are inseparable from patterns of collective representations and behavior, and that music and trance are linked in as many ways as there are cultural structures.

Book Information

Paperback: 418 pages

Publisher: University Of Chicago Press (December 15, 1985)

Language: English

ISBN-10: 0226730069

ISBN-13: 978-0226730066

Product Dimensions: 6 x 1.1 x 9 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 3.9 out of 5 stars 4 customer reviews

Best Sellers Rank: #1,043,144 in Books (See Top 100 in Books) #31 in Books > Humor &

Entertainment > Sheet Music & Scores > Composers > Gilbert #145 in Books > Humor &

Entertainment > Sheet Music & Scores > Historical Period > Modern Popular #145 in Books >

Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Musicals

Customer Reviews

Text: English, French (translation) --This text refers to an out of print or unavailable edition of this

title.

A theory of the relations between music and possession.

I have not quite finished this book, however the authors approach is impeccable and what I have read of it makes sense. I am not sure whether the author delves into music theory itself, however this will be a useful book for anyone interested in the subject and there are lots more recent works on the neurological aspects of music and its effects on consciousness.

great!

Disappointed.

exhaustive experience of reading. It takes care of all the aspects regarding those two topics: music and trance. Samples over all the world's tribes (candomblé), links with sciamanism, tarantism, misterism, mystic ecstasy, obsession and mania, from old greece to modern Brasil, Africa. Againsts: too exhaustive, it perhaps lacks of a sinthetic conclusion.

[Download to continue reading...](#)

Music and Trance: A Theory of the Relations Between Music and Possession
Generative Trance: Third Generation Trance Work
Music Theory: From Beginner to Expert - The Ultimate Step-By-Step Guide to Understanding and Learning Music Theory Effortlessly (Music Theory Mastery Book 1)
Trance and Modernity in the Southern Caribbean: African and Hindu Popular Religions in Trinidad and Tobago (New World Diasporas)
Self Hypnosis Tame Your Inner Dragons: Clinical and Psychic Use of Trance
Trance-Formations: Neuro-Linguistic Programming and the Structure of Hypnosis
Richard Bandler's Guide to Trance-formation: How to Harness the Power of Hypnosis to Ignite Effortless and Lasting Change
Creating Trance and Hypnosis Scripts
Generative Trance: The experience of Creative Flow
Richard Bandler's Guide to Trance-Formation: Make Your Life Great.
TRAUMA TRANCE & TRANSFORMATION
The Ambient Century: From Mahler to Trance: The Evolution of Sound in the Electronic Age
Trance Dancing with the Jinn: The Ancient Art of Contacting Spirits Through Ecstatic Dance
Public Relations and Social Media for the Curious: Why Study Public Relations and Social Media? (A Decision-Making Guide to College Majors, Research & Scholarships, and Career Success)
Master The Mechanical Aptitude and Spatial Relations Test (Mechanical Aptitude and Spatial Relations Tests)
A Strategic Understanding of UN Economic

Sanctions: International Relations, Law and Development (Routledge Advances in International Relations and Global Politics) Barron's Mechanical Aptitude and Spatial Relations Test, 3rd Edition (Barron's Mechanical Aptitude & Spatial Relations Test) An Overview to the Public Relations Function (Public Relations Collection) Contemporary U.S.-Latin American Relations: Cooperation or Conflict in the 21st Century? (Contemporary Inter-American Relations) Hostage to the Devil: The Possession and Exorcism of Five Contemporary Americans

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)